



Central Kentucky Art Guild

THE GUILD NEWS

JUNE 2011

VOLUME 18 ISSUE 7

June Meeting

June 20 at 6:30 p.m. Meeting room at Nolin RECC, Elizabethtown, Kentucky

Theme: Covered Bridges

Program: Deanne Ferguson will continue the presentation she started last month.

Refreshments: Elsie Hall, Joyce Lupresto, Sharon West, Theresa Shelton, Carmen Hainer

Charlotte could use some help in the kitchen this month please.

PORTRAIT WORKSHOP WITH WES KENDALL

The portrait workshop with Wes will be held on Saturday, July 23 at the Nolin RECC meeting room. You may work in the media of your choice. The cost will be \$12 per person. Bring it to the class. Checks should be made to Wes Kendall. We would like to have a member who is not wanting to paint to be the model. The only requirement is that you must be able to sit still.

Mary Lou Hall

CKAG Upcoming Events

- July 18 CKAG meeting
- July 23 Wes Kendall portrait workshop
- August 15 CKAG meeting (theme Fantasy or Fairy Tales)
- August 18-28 Ky State Fair
- August 19 Community Health Clinic fundraiser/auction
- Aug 29-Sept 2 Judi Betts watercolor workshop
- Sept 9-11 Brown County, Indiana art trip
- Sept 19 CKAG meeting-(Open theme)
- Oct 17 CKAG meeting
- Oct 22 Pam Clegg

OFFICERS & CHAIRPERSONS	
President	Rose Cooper
Vice President	Marilyn Matthews
Secretary	Rebecca Mach
Treasurer	Sharon Milliner
AofM	Carmen Hainer
Exhibitions	Mary Lou Hall
Business Exhibits	Sandra Butler
Gallery Director	Mary Lou Hall
Historian	Karen Hart
Hospitality	Charlotte Brammer
Jury	Wes Kendall
Newsletter	Juanita McCoy
Programs	Joyce Lupresto, Elsie Hall
Publicity	Sharon West
Webmaster	Bill Beeler
Workshops	Mary Lou Hall

"I need to get away from the subject in order to judge the painting on its own terms—just as a painting—without being overly influenced by the subject matter".

Bill Vrscak, Watercolor, Feb 2011

Minutes of May Meeting

The May 2011 meeting was called to order by Rose Cooper with 33 in attendance including one visitor.

The All Member Show was a success with 17 entries. Joe Myers won 1st, Theresa Shelton won 2nd, Sharon Milliner won 3rd, Chieko Davis won the People's Choice Award, and Carl McKinley won an Honorable Mention. CKAG extends a special thanks to Dr. Larry Hall for the use of his building for the exhibit.

Sharon Milliner reported that CKAG is ahead \$230 and will have a projected year-end surplus of double what was in the original budget.

Sandy Butler reported that the Business Exhibits are good through June and that sign-up is available for future months.

The oil painting workshop conducted by Theresa Shelton was well received. June 25 is still open for a workshop opportunity. Anyone interested in participating in a portrait workshop led by Wes Kendall on July 23 at Nolin RECC should contact Mary Lou Hall. Details and/or changes to the workshops scheduled with Judi Betts September, Pam Clegg in October, and Pat Weaver in May 2012 can be found on the CKAG website.

The Spring theme for the CKAG gallery at the History Museum is transitioning to a vehicle theme until August.

Debbye Hassell will start finalizing plans for an art trip based upon input from those in attendance. The trip will be to Brown County, Indiana from September 9-11.

LaVerne Arkenberg and Gail Bagwell will be talking to publishers for pricing information for a special occasions calendar.

The guidebooks are complete for the committee chairperson's positions within the group. These guidebooks are to be accessible on the CKAG website.

Theresa Shelton's opening of her new business was a success as was Marilyn Matthew's open studio show.

Any CKAG member who has been a member for 6 months or more is eligible to through the process of becoming a juried member. Juried members can exhibit work in the Business Exhibit rotations. Anyone interested must complete a Jury Application and have 3 pieces ready to submit for evaluation. A date will be set when enough interest is expressed. Please contact Wes Kendall if interested.

Katie Hall presented the program for the meeting. Katie has a BFA in Illustration from the Pratt Institute of Art & Design in NYC. The demonstration was on how to do encaustic painting. Encaustic painting is a very old painting technique using molten beeswax and damar resin mixed with the same pigments used in oil paints. The paint is applied in a molten state to a hard, porous surface such as wood or masonite. Once cooled the surface can be further manipulated by applying additional layers, scratching into the surface with anything sharp, or using heated tools to move the surface. Prepackaged and prepared products are available through art suppliers to make the process easier. There are also instructional books available about the process.

Respectfully,

Rebecca Mach

TREASURER REPORT

	Year to Date 10/1/2010 to 6/2/2011	BUDGET Oct 2010 through Sept 2011
Cash carry forward from Year Ending Sept 2010	\$ 316.22	\$ 316.22
Dues Pd at Sept 2010 Mtg for Year 10/2010-9/2011	1,170.00	1,170.00
Cash Balance 10/1/10	\$1,486.22	\$1,486.22
Interest Received	0.04	-
Additional Dues Paid	860.00	630.00
10% CKAG Commission	98.00	-
Sale of 8 Art Walls	500.00	-
Betts Workshop	2,313.50	
Newsletter Prep & Distribution	(315.26)	(630.00)
Website	(59.88)	(70.00)
All Member Show Support	(290.06)	(300.00)
Artist of the Year	(100.00)	(100.00)
General Meeting Supplies	(33.69)	(125.00)
Miscellaneous	(62.25)	(30.00)
Ending Cash Balance	\$4,396.62	\$ 861.22

MEMBERSHIP REPORT

Members May 5, 2011	72
1 Non-renewal (S Dile)	1
Members June 2, 2011	71

MEMBER NEWS

Warner Sizemore is now living at the Finch Building, 320-204 Masonic Home Drive, Masonic Home, KY 40041. Drop him a line.

Artist of the Month-Carmen Hainer, 502-827-4623 horsefishin1@aol.com

	May	Yearly Totals
1st place	Wes Kendall	15-Sharon Milliner 9-Ron Frye, Grace Worthem, Wes Kendall 8-Mary Lou Hall 6-John Butler, Martha Hollenbach 5- Sandy Butler
2nd place	John Butler, Elizabeth Parks, Sharon Milliner	4-Theresa Shelton 3- Warner Sizemore, Sharon West, Charlotte Brammer, Elizabeth Parks 2-lucia beeler
3rd place	Martha Hollenbach	1-Vennie Beeler, Carole Powell, Shannon Dile, Carmen Hainer, Joan Pennison, Gilbert Pennison, Debbie Beyerlein, Tommy Gardner, Phyllis Blakeman, LaVerne Arkenberg, Jisun Mudd

Hello everyone—I have started this message a half dozen times. Hope I can finish it now.

One more thing about the All Member Show. Joyce Lupresto and her committee (Mary Lou, Elsie, Carole) did a great job. The club owes them a great big thank you!

We will be selecting the Nominating Committee who will be getting together the officers and committee chairs for 2011-2012. We hope to have them installed at the September meeting so they can take the gavel at the October meeting to get us back on track. Sharon Milliner has graciously accepted the chairmanship of the Treasury and Membership Committees. She is already planning for next year. If we start early, this will give us July and August to find the officers and install them in September.

One of our members has written several suggestions for the Guild to encourage more participation and interest. Some members have dropped out or just quit coming. I will bring these up for discussion at the June meeting, so please print them out and bring with you.

1. Committees: Start a new committee to select “The Outstanding Person of the Year”. The Executive Committee will vote on the artist member who did the most for the Guild that year. At the Christmas meeting, present a certificate or award, publicize in the newspaper/newsletter.

2. Add a committee to make a budget for the year, starting with the new fiscal year in October.

3. Move the speaker to before the meeting and AofM voting. Keep meetings as short as possible and after the speaker or program.

4. Have the Executive Committee meet one hour before the regular meeting and discuss any subject that has come up. If no conclusion can be reached when presented to the Guild, appoint a committee of three to bring back their opinion. Do not discuss on and on at the meeting.

5. Artist of the Year pays his/her expenses with no monetary assistance from the Guild.

6. Raise art show fees.

7. Drop the People’s Choice Award (friends vote for friends). Change to the “Best of Show” and have the judge select it.

8. Don’t spend money we don’t have—reduce prize money for shows if we cannot meet expenses.

9. Never have shows catered for refreshments. Members like to show off cooking skills. (Think we have learned our lesson on that one).

10. Program Chair calls the speaker a week before to confirm and always thank them after the meeting.

11. Bring your used art books, place them on a sheet of paper. Each person bids on the book for what they would pay for it. The last person to bid gets the book. The money goes to CKAG.

Let me know about your ideas. The Guild can decide which ones they want to adopt or use.

Rose Cooper

<p align="center">Business Exhibits, <i>John & Sandy Butler, jbutlers@windstream.net</i></p>				
	<p>Radcliff/Ft Knox Tourism Center, 562 N Dixie Ave, Radcliff, Ky 270-352-1204 4 paintings Mon-Fri 8 a.m.-4:30 p.m. Closed Sat & Sun</p>	<p>The Cecilian Bank-Oaklawn Branch, 1808 N Dixie Ave, Elizabethtown, Ky 270-737-1593 4-6 paintings Mon-Thurs 9 a.m.-4 p.m. Fri 9 a.m.-6 p.m.</p>	<p>The Granite Center, 7024 N Dixie Hgwy, Elizabethtown, Ky 270-765-4622 8 paintings Mon-Fri 9 a.m.-5 p.m. Saturday 10 a.m.-4 p.m.</p>	<p>Cobbler’s Café, 125 E Dixie Ave, Elizabethtown, Ky 270-982-2233 8 paintings Mon-Fri 7 a.m.-3 p.m. Sat 7 a.m.-2 p.m.</p>
<p>June 20-Sept 19</p>		<p>Carl McKinley</p>		<p>Joyce Lupresto, Jisun Mudd</p>

We need the spots filled for the Radcliff/Tourism Center and The Granite Center. If you are interested in hanging your work and are a juried member, please contact me via e-mail or call after 4 p.m. My number is 270-982-4731. The businesses do not charge a commission on sales, but CKAG gets 10%. Even if you don’t want to sell your pieces, it is a great opportunity to gain exposure and potential commissions. Sandy Butler

CKAG All Member Show 2011

	Artist	Title	Medium
1st	Joe Myers	Farmall H	Graphite pencil
2nd	Theresa Shelton	Sliced Orange & Co	Oil
3rd	Sharon Milliner	Olde Disk	Watercolor
Honorable Men- tion	Carl McKinley	Diana's Well	Watercolor
People's Choice	Chieko Davis	Maine	Pastel



Joe Myers



Theresa Shelton



Sharon Milliner



Carl McKinley



Chieko Davis

EXHIBITING ARTISTS: LaVerne Arkenberg, Nona Atkisson, Gail Bagwell, Aline Barker, Phyllis Blake-
man, Rose Cooper, Chieko Davis, Elsie Hall, Mary Lou Hall, Martha Hollenbach, Joyce Lupresto, Carl
McKinley, Sharon Milliner, Joe Myers, Elizabeth Parks, Theresa Shelton, Sharon West

JUDGE: Kathie Burke, Louisville, Kentucky. Established Equine Artists of Kentucky with her mother,
Nancy Burke, specializing in custom crystal & trophies for the horse racing industry. She became the print and
retail artwork buyer for Finish Line Gallery at the Ky Derby Museum. She works from her studio at the Mell-
wood Art Studio. She is currently represented by The Jane Morgan Gallery in Louisville.



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