



Central Kentucky Art Guild

THE GUILD NEWS

MAY 2011

VOLUME 18 ISSUE 6

May Meeting

May 16 at 6:30 p.m. Meeting room at Nolin RECC, Elizabethtown, Kentucky

Theme: Open

Program: Katie Hall will show how to paint using encaustic material, beeswax, damar resin and oil sticks.



CKAG Upcoming Events

- May 9 Deliver entries for All Member Show between noon & 6 p.m.
- May 10 Judge & hang paintings for All Member Show
- May 11-23 AM show 2011 is open
- May 12 AMS reception 5-7 p.m. Awards @ 6 p.m.
- May 13-15 Marilyn Matthews exhibit

- May 14 Oil Painting Workshop by Theresa Shelton
- May 16 CKAG meeting, change paintings at Museum Gallery
- May 23 Pick up from All Member Show between noon & 6 p.m.

OFFICERS & CHAIRPERSONS	
President	Rose Cooper
Vice President	Marilyn Matthews
Secretary	Rebecca Mach
Treasurer	Sharon Milliner
AofM	Carmen Hainer
Exhibitions	Mary Lou Hall
Business Exhibits	Sandra Butler
Gallery Director	Mary Lou Hall
Historian	Karen Hart
Hospitality	Charlotte Brammer
Jury	Wes Kendall
Newsletter	Juanita McCoy
Programs/ Workshops	Wes Kendall
Publicity	Sharon West
Webmaster	Bill Beeler

Minutes of April Meeting

The April 2011 meeting of CKAG was called to order by Rose Cooper with 29 in attendance including one visitor.

Details were announced concerning the All Member Show. The show will be at what was the Republican Headquarters building from the last election, located at 1701 N Dixie in the Starlite Shopping Center in E'town. Pieces are to be dropped off from noon-6 p.m. on May 9th and picked up on May 23. The work will be juried and hung on May 10. The reception will be from 5-7 p.m. on May 12. The building will be open from noon-6 p.m. every day except for Sunday. Volunteers are needed to assist with hanging the show, refreshments, and to keep the building open during planned exhibit hours.

Sharon Milliner reported a surplus of \$215 in the budget, thanks to an increase in membership and the collection of the 10% commission of some pieces sold by members.

A sign up request is still in place for the Business Exhibits for future quarters.

In addition to the upcoming workshops this year, the Guild has scheduled a watercolor workshop with Pat Weaver for May 14-18, 2012. Details will be announced.

Marilyn Matthews is having a joint show called "Draw, Paint, Be Happy". The show is located in Brandenburg and is from 5-8 p.m. on May 13, 10 a.m.-6 p.m. on May 14, and noon-6 p.m. on May 15.

The CKAG Gallery in the History Museum will display the work of children from the area. This artwork will be created during the summer break. The current exhibit of the spring theme will also transition to a vehicle theme for the car show.

Bill Beeler reminded everyone to copy him on things to appear on the website and that member updates are desperately needed. Submissions will be published as created. Images can be changed out or added as necessary and should be sent digitally in the highest resolution possible. A portrait vs. landscape orientation will appear in more detail on the website and darker images will lose some detail. The Go Daddy web hosting service has proven reliable and has been renewed.

Debbye Hassell will attempt to finalize details of an art trip to Brown County, Indiana sometime near September 10 or early October. This was based on suggestions voted on by Guild members.

The guidebooks are almost completed for Committee Chairpersons. Some guidebooks were added at the last minute and remain to be completed.

LaVerne Arkenberg will chair and Gail Bagwell will co-chair the research regarding feasibility of creating a calendar or a recipe book for fundraising purposes.

Carmen Hainer will replace Vennie Beeler as the AofM Chairperson to allow Vennie more time for her artwork.

Respectfully,

Rebecca Mach

April Program

The first part of the program was a discussion of pieces created using palette scrapings. Then Deanne Ferguson, a fiber artist, gave a demonstration of weaving on a table loom. Some of the more challenging aspects of weaving involves keeping proper and consistent tension of the threads. The combination of fibers can make this even more challenging. Keeping the threads from tangling during the process can also be difficult, but strategically placed paper can help.

The weaver uses a stick or boat shuttle to feed fibers through the piece. The shuttle should be light in weight in order to make the work quicker and easier for the weaver. A fringe twister can be used to created a finished edge to the piece.

Computer software is available to assist in the design aspect of weaving. The pattern should be finalized before starting the work to allow for the creation of the most intricate and sophisticated piece possible.

Deanne is venturing into processing, spinning, and dyeing her own fibers in order to have more creative control and options in her work. Her work is texturally complex with intricate placement of color to manifest the subject of a piece. The enticement of color and the tactile qualities of the work draws the viewer closer to her work.

<i>Artist of the Month-Carmen Hainer, 502-827-4623 horsefishin1@aol.com</i>		
	April	Yearly Totals
1st place	Sandy Butler	12-Sharon Milliner 9-Ron Frye, Grace Worthem 8-Mary Lou Hall 5- Martha Hollenbach, Sandy Butler
2nd place	Mary Lou Hall	4-Ron Frye, Wes Kendall, Theresa Shelton 3- Warner Sizemore, Sharon West, John Butler, Charlotte Brammer 2-lucia beeler
3rd place	Jisun Mudd, lucia beeler	1-Vennie Beeler, Carole Powell, Shannon Dile, Carmen Hainer, Joan Pennison, Gilbert Pennison, Debbie Beyerlein, Tommy Gardner, Phyllis Blakeman, LaVerne Arkenberg, Jisun Mudd,

ARTIST OF THE MONTH THEMES	June	Covered Bridges
	August	Fantasy or Fairy Tales
		Every other month is Open

LAVERNE ARKENBERG OIL PAINTING CLASS

LaVerne is having a 6-week oil painting class at Small Town Gallery, 4313 Coral Ridge Road in Brooks, Kentucky beginning May 5. The class will be held on Thursdays from 9:30 a.m.-12:30 p.m. The cost will be \$180. If you are interested, call Betty Whitt at 502-955-9255.

MEMBER NEWS

Martha J. Hollenbach judged the Meade County middle and high school Derby pictures.

Business Exhibits,

John & Sandy Butler, jbutlers@windstream.net

	Radcliff/Ft Knox Tourism Center, 562 N Dixie Ave, Radcliff, Ky 270-352-1204 4 paintings Mon-Fri 8 a.m.-4:30 p.m. Closed Sat & Sun	The Cecilian Bank- Oaklawn Branch, 1808 N Dixie Ave, Elizabethtown, Ky 270-737-1593 4-6 paintings Mon-Thurs 9 a.m.-4 p.m. Fri 9 a.m.-6 p.m.	The Granite Center, 7024 N Dixie Hgwy, Elizabethtown, Ky 270-765-4622 8 paintings Mon-Fri 9 a.m.-5 p.m. Saturday 10 a.m.-4 p.m.	Cobbler's Café, 125 E Dixie Ave, Elizabethtown, Ky 270-982-2233 8 paintings Mon-Fri 7 a.m.-3 p.m. Sat 7 a.m.-2 p.m.
Mar 22-June 20	Rebecca Mach	lucia beeler & Wes Kendall	Joyce Lupresto & Rose Cooper	Mary Lou Hall & Elsie Hall

If you are interested in hanging your work and are a juried member, please contact me via e-mail or call after 4 p.m. My number is 270-982-4731. The businesses do not charge a commission on sales, but CKAG gets 10%. Even if you don't want to sell your pieces, it is a great opportunity to gain exposure and potential commissions. Sandy Butler

MUSEUM GALLERY

May 16 is the time to change all the paintings at the Gallery in the Museum. All paintings should be removed. We are going to hang car and truck paintings. If you have a painting that is primarily of a vehicle, please contact Mary Lou with the description (media, title, price).

Even though the Museum is closed on Monday, someone will be there from 3-5 p.m. to let you in. Please plan to remove your paintings that afternoon before our CKAG meeting.

Mary Lou

mary-lou-hall.artistwebsites.com

A click of the mouse will take you to some of the greatest art museums of the world. Simply type in www.googleartproject.com.

You can stroll through the galleries or stop and admire high resolution images of the paintings.

Mary Lou Hall

HOW TO MAKE & USE A HANGING GAUGE

To make this measuring gauge, take an 86-inch length of 1x2 lumber and mark a point 62-inches from one end. Attach a 24-inch ruler to the 1x2 so that the beginning of the ruler starts at the 62-inch mark.

To use the measuring gauge, follow these steps:

1. Measure the total height of the picture including the frame.
2. Divide the height of the picture by 2 to get 1/2 the total height of the picture.
3. Measure the distance from the center of the stretched wire to the top of the frame.
4. Subtract the distance from the stretched wire to the top of the frame from 1/2 the total height of the picture.
5. Find the result of your calculations on the ruler. This is the height at which the hook should be placed.

NOTE: If you choose not to build a measuring gauge, add 62 inches to the result of your calculations in step 4, and measure that number of inches up from the floor with a ruler or tape measure. This marks the proper height at which to position the hook or rail for that particular picture.

Judi Betts says in her book, "Watercolor, Let's Think About It" to see black and white. You'll start to paint in a different way.
Always sketch a picture in black and white before painting in color.

Submitted by Marty Hollenbach

TREASURER REPORT

	Year to Date 10/1/2010 to 4/6/2011	BUDGET Oct 2010 through Sept 2011
Cash Carryforward from Year Ending Sept 2010	\$ 316.22	\$ 316.22
Dues Pd at Sept 2010 Mtg for Year 10/2010-9/2011	1,170.00	1,170.00
Cash Balance 10/1/10	\$1,486.22	\$1,486.22
Interest Received	0.04	-
Additional Dues Paid	860.00	630.00
10% CKAG Commission	98.00	-
Sale of 8 Art Walls	500.00	-
Betts Workshop	1,633.50	
Newsletter Prep & Distribu- tion	(265.26)	(630.00)
Website	(59.88)	(70.00)
All Member Show Support	185.00	(300.00)
Artist of the Year	(100.00)	(100.00)
General Meeting Supplies	-	(125.00)
Miscellaneous	(62.25)	(30.00)
Ending Cash Balance	\$4,275.37	\$ 861.22

MEMBERSHIP REPORT

Total Members/Patrons April 6, 2011	71
Welcome New Members:	1
Joseph Myers	
Total Members/Patrons May 5, 2011	72

“Draw. Paint. Be Happy”

Take a scenic spring drive to Vinson Veranda Studio, 3150 Battletown Road, Brandenburg, Ky, May 13-15 and see the recent work of Kathy Wariner and Marilyn Matthews. Hours: Friday 5-8 p.m., Saturday 10 a.m.-6 p.m., Sunday 12 noon-6 p.m.

Directions—From E'town you'll approach Brandenburg on 448 W. Veering left the road becomes 1051 Brandenburg Bypass. Go through 6 traffic lights. Turn left onto Hwy 228 (Battletown Road) at the last light before the Ohio River bridge. Drive 1.1 mile. Look for the big white farm house on the right (Matthews on mailbox).

Judi Betts Workshop

“WATERCOLOR.....DESIGN AND COLOR IN CREATIVE REALISM”

WHEN: August 29 – September 2, 2011, 9:00a.m.-4:00p.m.
5 Days: Monday through Friday

WHERE: **Best Western Atrium Gardens**
1043 Executive Drive
Elizabethtown, KY 42701-1272
270-769-3030

COST: **\$325 CKAG members, \$355 non-members**
Lunches and drinks included

TO REGISTER: Send one half of cost (\$162.50 members, \$177.50 non-members)
Payable to: Central Kentucky Art Guild

Mail your check and registration form to:
Sharon Milliner, 238 Bluebird Ct., Mt. Washington, KY 40047

Balance due June 30th (\$162.50 members, \$177.50 non-members)

CLASS SIZE: **Limited to 22**



QUESTIONS: Please contact: Mary Lou Hall marylouh3@comcast.net

LODGING: **RESERVATIONS MAY BE MADE BY CALLING BEST WESTERN ATRIUM GARDENS - 270-769-3030 RATE OF \$77/NIGHT FOR WORKSHOP PARTICIPANTS**

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Yes, please register me for the Judi Betts workshop August 29 – September 2, 2011

Name: _____

Address: _____

City: _____ State _____ Zip _____

Home Phone _____ Cell Phone _____

Email Address _____

Paid Check Number _____ Amount Enclosed _____

_____ Yes, I would like to become a member of CKAG. Non-member cost of workshop includes membership in CKAG beginning Sept 2011 to Sept 2012

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Central Kentucky Art Guild

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www.centrankyartguild.com

